



RAB-16070501043300

Seat No. _____

B. R. S. (Sem. IV) (CBCS) Examination

March - 2019

English

(New Course)

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

Instruction : All questions are compulsory.

1 Answer the following question : (any **one**) **15**

- (1) Draft the theory of poetic diction by William Wordsworth.
- (2) Point out in detail contribution of S.T.Coleridge in detail.

2 Answer the following question : (any **one**) **15**

- (1) Point out in detail theory of Impressionism by Benedetto Croce ?

OR

- (2) Write a critical comment about T.S.Eliot's theory of objective co-relative in detail.

3 Write a short-note : (any **two**) **15**

- (1) Contribution of I.A.Richards.
- (2) Jacque Derrida and theory of Post-Modernism.
- (3) Matthew Arnold and theory of Touchstone.
- (4) S.T.Coleridge's views about poetry and imagination.
- (5) John Dryden and his contribution to literary criticism.

4 Answer any **one** of the following : **15**

- (1) John Ruskin and his views about artistic criticism.
- (2) Print out in detail the characteristics of modern criticism.

5 Answer the following question in a single sentence : **10**

(any **ten**)

- (1) Who is known as 'the prophet of modern time' ?
- (2) Point out the name of any two works by John Ruskin.
- (3) Define comparative criticism in a single sentence.
- (4) Who has influenced Jacques Derrida a lot ?
- (5) Touchstone method means what ?
- (6) How many poets/writers were chosen by Matthew Arnold to measure the standard of quality ?
- (7) Sense means what in poetry ?
- (8) Emotions means what ?
- (9) Tone means what in poetry ?
- (10) Intention means what in poetry ?
- (11) I.A.Richards belonged to which era ?
